

# 國立臺灣藝術大學 100 學年度碩士在職專班招生考試試題

系所別：音樂學系碩士在職專班

科目：西洋音樂史

說明：

- 一、本試題紙上請勿作答。
- 二、答案請依序寫在試卷上並標明題號。
- 三、本試題紙應與試卷一併繳回。

## 一、解釋名詞（每題 5 分，共 40 分）

1. allemande
2. Anicius Boethius
3. Fidelio
4. Giovanni Pierluigi da Palestrina
5. Mannheim rocket
6. organum
7. Symphonie Fantastique
8. troubadour

## 二、問答題（每題 20 分，共 60 分）

1. 何謂音列主義（serialism）？何謂機遇音樂（chance music）？舉出代表人物及作品，並比較其創作方法與理念。
2. 試以莫札特（Wolfgang Amadeus Mozart）與海頓（Joseph Haydn）晚年之作品，說明古典時期交響曲之音樂風格。
3. 以兩位義大利作曲家之作品各一部，說明歌劇（opera）在十九世紀的發展和特色。

# 國立台灣藝術大學 100學年度

音樂學系碩士在職專班 招生考試

和聲學 試題

一、完成下列低音題之四部和聲，並寫出調性與級數：(50%)

The musical score for the first question consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat major). The time signature is common time (C). The bass line contains the following notes: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, G, F, E, D, C. Below the notes are figured bass symbols: i, 6/5, 6#, 6, 6, 6, #, 6b, 6, 4, 7/5/3#.

二、將下列高音題配上四部和聲，並寫出調性與級數：(50%)

The musical score for the second question consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (D major). The time signature is 4/4. The melody in the treble clef contains the following notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bass clef is empty.

國立台灣藝術大學音樂學系碩士在職專班入學考樂曲分析試卷

回答下列問題。答題請參考 Mendelssohn 的 Songs without Words op.102

no.6 (每格 5 分)

1. 全曲的曲式稱為\_\_\_\_\_。
2. 1-8 小節的形式稱為\_\_\_\_\_。
3. 比較 1 和 9 小節, 下列什麼因素最無對比性? \_\_\_\_\_ (1) 曲調 (2) 調性 (3) 調式 (4) 和聲(5)以上皆非
4. 第 5 至第 9 小節共轉了兩次調, 第一次轉到\_\_\_\_\_調, 運用\_\_\_\_\_轉調法; 第二次轉到\_\_\_\_\_調, 運用\_\_\_\_\_轉調法。
5. 模進出現於第\_\_\_\_\_至\_\_\_\_\_, 第\_\_\_\_\_至\_\_\_\_\_, 第\_\_\_\_\_至\_\_\_\_\_和第\_\_\_\_\_至\_\_\_\_\_小節。
6. 持續音出現於第\_\_\_\_\_至\_\_\_\_\_, 第\_\_\_\_\_至\_\_\_\_\_, 第\_\_\_\_\_至\_\_\_\_\_和第\_\_\_\_\_至\_\_\_\_\_小節。
7. 聲部模仿出現於第\_\_\_\_\_至\_\_\_\_\_小節。
8. 旋律裝飾性的反覆出現於第\_\_\_\_\_小節。
9. 6-5 掛留出現於第\_\_\_\_\_小節。
10. 第 14 小節第 4 拍之和絃可分析為\_\_\_\_\_。
11. 第 29-33 小節之段落可稱為\_\_\_\_\_ (請寫原文)。

# Faith

Andante (♩ = 72)

48.

*mf*

5

*crese.* *f*

This system contains measures 5 through 8. The right hand features a complex melodic line with many slurs and ties, including a large slur over measures 6 and 7. The left hand provides a steady accompaniment. Dynamic markings include *crese.* and *f*. Fingering numbers are visible throughout.

8

*dim.* *p* *crese.*

This system contains measures 9 through 12. The right hand continues its melodic development. Dynamic markings include *dim.*, *p*, and *crese.*. Fingering numbers are visible throughout.

11

*f* *dim.* *p*

This system contains measures 13 through 16. The right hand has a prominent melodic line. Dynamic markings include *f*, *dim.*, and *p*. Fingering numbers are visible throughout.

14

*f* *p*

This system contains measures 17 through 20. The right hand continues with its melodic line. Dynamic markings include *f* and *p*. Fingering numbers are visible throughout.

18

*cresc.*

21

*f*

*dimin.*

24

*cresc.*

*f*

27

*p*

*p*

30

*cresc.*

*dimin.*