

# 國立臺灣藝術大學九十三年度碩士班招生考試試題

科目：英文

- 說明：一、本試題紙上請勿作答。  
二、答案請依序寫在試卷(答案卡)上。  
三、本試題紙應與試卷及答案卡一併繳回。



## I. 請選出適當的辭彙：30%

- 注意：一、請用 2B 鉛筆在答案卡上作答。  
二、正確劃卡方式請參閱答案卡下方說明。

1. M: Can you draw me a picture? F: Sorry, I am not very \_\_\_\_\_.  
A: art B: artistic C: arm D: armful
2. A wide \_\_\_\_\_ of information is available on the internet.  
A: various B: very C: variety D: rang
3. I \_\_\_\_\_ he would win the race.  
A: programmed B: predicted C: prepared D: practiced
4. That movie has an excellent \_\_\_\_\_.  
A: cap B: coast C: coat D: cast
5. That movie \_\_\_\_\_ many famous actors.  
A: points B: spots C: pots D: features
6. I don't want a lot of juice, just a little \_\_\_\_\_.  
A: lip B: tip C: sip D: sin
7. This is the author's tenth book and it is clear that her creative power has \_\_\_\_\_.  
A: waned B: dissolved C: suspended D: dispelled
8. These documents lend \_\_\_\_\_ to the reporter's accusations.  
A: depth B: weight C: volume D: gravity
9. She obviously didn't want to discuss the matter so I didn't \_\_\_\_\_ the point.  
A: maintain B: follow C: pursue D: chase
10. The government is trying to close the \_\_\_\_\_ between rich and poor.  
A: space B: gap C: distance D: door
11. The committee \_\_\_\_\_ scientists and artists.  
A: consists B: contain C: is made D: consists of
12. There are many old and beautifully-\_\_\_\_\_ temples.  
A: decorated B: decorative C: decoration D: looking
13. \_\_\_\_\_ change all the time.  
A: Fashions B: Fish C: Fashionable D: Out fashion

(背面尚有試題)



14. \_\_\_\_\_ we were watching TV, the telephone rang.

A: When B: While C: What D: Which

15. She was tired \_\_\_\_\_ she had finished a hard day's work.

A: when B: before C: after D: while

II. 請填寫適當的辭彙：30%

1. The train did not come u \_\_\_\_\_ midnight.
2. The little boy followed his mother w \_\_\_\_\_ she went.
3. O \_\_\_\_\_ you make up your mind, don't change it.
4. The poor little boy has not eaten anything s \_\_\_\_\_ yesterday.
5. It was ten years b \_\_\_\_\_ we met again.
6. There are bodyguards beside the president w \_\_\_\_\_ he goes.
7. She was busy writing her report w \_\_\_\_\_ John came to visit her.
8. Let's t \_\_\_\_\_ the MRT. It is faster and more convenient.
9. We must first l \_\_\_\_\_ to read the script and language.
10. It helps to illuminate h \_\_\_\_\_ art unites us in its communicative dimension.
11. The artist no longer speaks for the community, but forms his own community i \_\_\_\_\_ as he expresses himself.
12. The symbol preserves its meaning within i \_\_\_\_\_.
13. The work of art, on the other h \_\_\_\_\_, is irreplaceable.
14. We could produce a comparative assessment o \_\_\_\_\_ quality.
15. We owe our initial understanding of the validity of a \_\_\_\_\_ claims, even though nothing is subsumed under the concept of the beautiful.

III. A Reading Journal on "The Play of Art" 請閱讀下列一段文章，並以英文 (English) 寫出兩段你的評論 (comment and criticism) 40%

Insistence on the opposition between life and art is tied to the experience of an alienated world. And failure to recognize the universal scope and ontological dignity of play produces an abstraction that blinds us to the interdependence of both. Play is less the opposite of seriousness than the vital ground of spirit as nature, a form of restraint and freedom at one and the same time. It is precisely because what we encounter in the creative forms of art is not merely the freedom of caprice or of the blind superabundance of nature, that their play is capable of penetrating all the dimensions of our social life, through all classes, races, and levels of cultural attainment. For these our forms of play are forms of our freedom.