

國立臺灣藝術大學 114 學年度日間暨進修學士班轉學生招生考試試題

共同學科:英文

- 說明：
- 一、本試題紙共 8 頁，試題紙上請勿作答。
 - 二、答案請依序在電腦答案卡上使用 2B 鉛筆作答並注意題號。
 - 三、本試題紙須與答案卡一併繳回。
 - 四、單一選擇題。共 50 題，每題答對得 2 分，答錯不倒扣。

I. Vocabulary 詞彙測驗 (50%)

1 - 25 題，每題請選出正確的詞彙。

1. The detailed report was too _____ and confused readers.
A. triangular
B. redundant
C. melodic
D. luminous
2. She felt _____ after solving the challenging problem entirely on her own.
A. brittle
B. fragrant
C. accomplished
D. awkward
3. Due to the forecast of heavy rain, they decided to _____ the outdoor event until tomorrow.
A. postpone
B. whisper
C. calculate
D. admire
4. His step-by-step instructions were _____ and left no one confused.
E. fuzzy
F. circular
G. steep
H. explicit
5. To increase quarterly revenue, the company will _____ extra funds to the marketing department.
A. explode
B. allocate
C. renovate
D. celebrate

本題已當場宣佈選項標號誤植，請考生逕以ABCD選項作答。業經114-11招生委員會確認，不影響答題，本題不予送分。

6. In her latest exhibit, the painter managed to _____ a strong sense of movement throughout the series.
- A. cook
 - B. drive
 - C. convey
 - D. fly
7. Despite encountering many obstacles, she remained _____ and carried the project through to completion.
- A. persistent
 - B. transparent
 - C. rigid
 - D. delicate
8. The lesson ran over time because of _____ debates on every agenda item.
- A. murky
 - B. gaseous
 - C. pungent
 - D. extensive
9. When he performed the complex piano concerto flawlessly, his talent was truly _____ to all.
- A. radiant
 - B. dreary
 - C. exceptional
 - D. silent
10. Before writing the report, we should _____ the collected data for any errors.
- A. paint
 - B. analyze
 - C. jump
 - D. swim
11. The novel's _____ plot, with its multiple twists, kept readers fully engaged until the end.
- A. slippery
 - B. flamboyant
 - C. vibrant
 - D. intricate
12. The professor instructed the students to _____ their conclusions with reliable evidence from the study.
- A. substantiate
 - B. climb
 - C. jog
 - D. knit

13. During the interview, his answers were _____ and failed to tackle the core questions posed.
- A. mercurial
 - B. overt
 - C. superficial
 - D. cunning
14. With the new software rollout, this update will _____ significant improvements to the system's stability.
- A. stand
 - B. generate
 - C. slide
 - D. hop
15. Given the tight schedule, it is _____ to double-check all of your work before submitting.
- A. gaudy
 - B. drastic
 - C. careless
 - D. advisable
16. She has _____ curiosity about marine biology, leading her to spend hours reading research papers.
- A. profound
 - B. ancient
 - C. eager
 - D. barren
17. To improve, you must _____ practicing the skill a little bit every single day.
- A. skip
 - B. neglect
 - C. continue
 - D. hesitate
18. After careful review, the committee officially _____ the final proposal yesterday.
- A. painted
 - B. printed
 - C. colored
 - D. approved
19. Even after multiple clarifications, his explanation did not _____ the persistent doubts among the audience.
- A. alleviate
 - B. exacerbate
 - C. potentiate
 - D. manifest

20. After thorough preparation, the team finally _____ the upgraded software to all users last week.
A. destroy
B. release
C. simulate
D. conceal
21. He gave a _____ answer that ended the discussion.
A. robust
B. trivial
C. prudent
D. conclusive
22. Because the study contained incorrect assumptions, its methodology was fundamentally _____.
A. agile
B. verdant
C. flawed
D. shaky
23. In this work of art, the elements _____ around the central idea of transformation and change.
A. revolve
B. wash
C. shop
D. speak
24. Art critics praised the film director's _____ use of lighting to create mood and atmosphere.
A. ostentatious
B. subtle
C. perpetual
D. monstrous
25. Through careful planning, she made a _____ choice that helped her team.
A. rancid
B. floppy
C. strategic
D. bland

II. Cloze Test 克漏字測驗 (20%)

26 – 30 題

Last week, Maya visited a contemporary art museum to see a new exhibition. The curator [26] _____ the visitors with a guided tour, explaining the techniques artists used. She then [27] _____ the group to the main gallery, where a large abstract painting [28] _____ the complexity of human emotions. Many onlookers stood silently, trying to [29] _____ the artist's intended message. Maya felt particularly impressed by the painting's [30] _____ brushstrokes and vivid color contrast.

26. A. welcomes B. welcome C. welcomed D. welcoming
27. A. lead B. leads C. leading D. led
28. A. depicting B. depict C. depicted D. depicts
29. A. interpreted B. interpreting C. interpret D. interprets
30. A. intricate B. refined C. deliberate D. excessive

31 – 35 題

Each spring, the Lantern Festival is celebrated in many communities to honor ancestral traditions. Families [31] ____ brightly colored lanterns throughout the streets, transforming the town into a sea of light. Participants often [32] ____ traditional dances and performances that have been passed down for generations. The festival [33] ____ visitors with its lively atmosphere and rich symbolism. Tourists are encouraged to [34] ____ local delicacies, such as sweet rice balls, and to learn about the cultural [35] ____ behind each custom.

31. A. hung B. hang C. hangs D. hanging
32. A. performing B. performs C. performed D. perform
33. A. entice B. enticed C. entices D. enticing
34. A. samples B. sample C. sampled D. sampling
35. A. signify B. significant C. significance D. signified

III. Reading Comprehension 閱讀測驗 (30%)

第一篇：36 至 40 題

Every Monday and Wednesday, the Sunrise Dance Club gathers in the school gymnasium. Under the guidance of Coach Ms. Chen, students learn foundational dance steps and gradually build up to performing simple routines. A typical session begins with a series of stretching exercises designed to prevent injuries and prepare the body for movement. Students then pair up to practice various steps, encouraging teamwork and rhythm synchronization. Before class ends, everyone comes together to perform the day's routine as a group. According to feedback, many participants leave the sessions feeling more upbeat and self-assured.

36. Which part of the class emphasizes cooperation between students?
- A. Final group performance
 - B. Stretching exercises
 - C. Pair practice sessions
 - D. Solo practice
37. What is most likely one reason the class starts with stretching?
- A. To showcase their flexibility
 - B. To teach them ballet poses
 - C. To prevent injuries and warm up muscles
 - D. To entertain the students
38. What can be inferred about Ms. Chen's teaching style?
- A. She avoids repetition to keep students excited.
 - B. She builds skills progressively throughout the session
 - C. She focuses only on solo performance.
 - D. She uses a strict and formal approach.
39. Based on the passage, which outcome is most closely linked to participating in the dance club?
- A. Academic excellence
 - B. Improved emotional well-being
 - C. Learning traditional music
 - D. Winning competitions
40. Why might the final group routine be important in the class structure?
- A. It replaces the need for earlier exercises.
 - B. It reinforces skills learned and builds group unity
 - C. It gives students time to relax and chat.
 - D. It allows students to show off for their families.

第二篇：41 – 45 題

At the Green Hill Pottery Workshop, Mr. Wang teaches students how to make clay pots. First, they mix water and clay until it is soft. Then they shape the clay on a spinning wheel. After shaping, students paint the pots with bright colors. Finally, the pots are placed in a hot kiln to dry and harden. The finished pots can hold water and are sold at the school fair.

41. What can be inferred about shaping clay on a spinning wheel?
 - A. It requires little effort.
 - B. It demands concentration and skill.
 - C. It is done after painting.
 - D. It happens inside the kiln.
42. Why is the clay mixed with water at the beginning of the process?
 - A. To make it colorful
 - B. To prepare it for painting
 - C. To soften it for shaping
 - D. To reduce its weight
43. Which part of the process involves artistic creativity?
 - A. Mixing the clay
 - B. Using the kiln
 - C. Painting the pots
 - D. Hardening the clay
44. What role does the kiln play in pottery making?
 - A. It cools down the pots
 - B. It shapes the pots
 - C. It strengthens and finishes the pots
 - D. It removes paint from the pots
45. Which of the following is true about the finished pots?
 - A. They are thrown away after class
 - B. They melt if exposed to heat
 - C. They are fragile and cannot hold liquid
 - D. They are sold and can contain water

第三篇：46 – 50 題

In recent years, the animated short film has gained significant recognition at international festivals, thanks to its ability to tell compelling stories within a compact format. Unlike feature-length animations, shorts often employ minimalist designs and experimental techniques, such as stop-motion with found objects or hand-drawn frames manipulated digitally. Director Miguel Alvarez observed that the constraints of limited runtime challenge creators to distill their narratives to essential elements, intensifying emotional impact. Additionally, collaboration between animators, sound designers, and composers is crucial in synchronizing visual movement

with audio cues. The advancement of accessible software has democratized production, allowing independent artists to produce high-quality shorts on modest budgets. Nevertheless, Alvarez cautions that technical tools alone cannot substitute for strong storytelling. Ultimately, the success of an animated short depends on its universal themes and the creator's ability to evoke wonder in the audience.

46. According to the passage, animated shorts differ from feature animations by:
- A. using concise storytelling
 - B. having larger budgets
 - C. employing more characters
 - D. requiring live actors
47. What challenge do creators face when making shorts?
- A. limited funding
 - B. excessive graphic detail
 - C. too many collaborators
 - D. distilling narratives to essential elements
48. The passage suggests that accessible software has:
- A. complicated collaboration
 - B. increased costs
 - C. enabled independent production
 - D. reduced storytelling importance
49. Miguel Alvarez's caution implies that:
- A. collaborations are unnecessary
 - B. tools cannot replace narrative strength
 - C. audio design is more important than visuals
 - D. runtime should always be extended
50. Ultimately, the success of an animated short relies on:
- A. the sophistication of software
 - B. the number of festivals it attends
 - C. the complexity of animation techniques
 - D. the emotional resonance of universal themes