

國立臺灣藝術大學九十八學年度進修學士班招生考試試題

學系別：音樂學系

科目：作曲筆試

說明：

- 一、本試題紙上請勿作答。
- 二、答案請依序寫在試卷上並標明題號。
- 三、本試題紙應與試卷一併繳回。

一、將下列旋律配以四聲部和聲，並標示調性與羅馬數字。

A musical staff in G major (one sharp) and 4/4 time. The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty for accompaniment.

A musical staff in G major (one sharp) and 4/4 time. The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty for accompaniment.

二、以下列四個音作為基礎，將它發展為鋼琴曲。

A musical staff in G major (one sharp) showing four notes: G4, A4, B4, C5.

大提琴視奏

Andante ♩ = 72

The image shows a three-staff musical score for a cello. The music is in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a *pizz.* (pizzicato) instruction. The second staff features a *f* (forte) dynamic and an *arco* (arco) instruction. The third staff concludes with a *rit.* (ritardando) instruction and a final *mf* dynamic. The piece ends with a double bar line and repeat dots.

低音提琴視奏

Andante ♩ = 72



mf



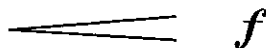
pizz.



arco

rit.

mp



f

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-9. The music continues with the *mp* dynamic. The right hand has a more active melodic line with slurs, and the left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 10-13. The music is marked *cresc.* (crescendo) and *f* (forte). The right hand features a melodic line with slurs, and the left hand has a more complex accompaniment with some chords and eighth notes.

Musical notation for measures 14-17. The music is marked *mp* (mezzo-piano) and *rit.* (ritardando). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic change to *ff* (fortissimo) is indicated at the end of the system.

Musical notation for measures 18-21. The music is marked *a tempo* and *mf* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic change to *ff* (fortissimo) is indicated at the end of the system.