

# 國立臺灣藝術大學九十八學年度碩士在職專班招生考試試題

系所別：音樂學系碩士在職專班

科目：西洋音樂史

說明：

- 一、本試題紙上請勿作答。
- 二、答案請依序寫在試卷上並標明題號。
- 三、本試題紙應與試卷一併繳回。

## 一、解釋名詞（每題 5 分，共 40 分）

1. concerto grosso
2. Gregorian chant
3. homophony
4. Jean-Baptiste Lully
5. passacaglia
6. pentatonic scale
7. sonata da chiesa
8. symphonic poem

## 二、問答題

1. 試述歌劇（opera）之起源，與蒙特威爾第（Claudio Monteverdi）對早期歌劇發展之貢獻。（20分）
2. 以分期方式，敘述貝多芬（Ludwig van Beethoven）之重要作品與風格演變。（20分）
3. 以荀白克（Arnold Schönberg）與德布西（Claude Debussy）為例，說明第一次世界大戰前，歐洲音樂創作之發展與趨勢。（20分）

一. 分析下列巴哈聖詠的和聲, 並標示調性與羅馬數字. 60% (每個和絃2分)

二. 樂曲分析.

回答下列問題. 請參考Scarlatti的 *Larghetto*. 40% (每題4分)

1. 整體的曲式為\_\_\_\_\_.
2. 1-12小節的結構為\_\_\_\_\_個樂句的\_\_\_\_\_.
3. 5-6小節轉到\_\_\_\_\_調, 運用\_\_\_\_\_轉調法.
4. 13-27小節的結構包括\_\_\_\_\_和\_\_\_\_\_.
5. 13小節轉到\_\_\_\_\_調, 運用\_\_\_\_\_轉調法.
6. 16-17小節轉到\_\_\_\_\_調, 使用\_\_\_\_\_轉調法.
7. 掛留音出現於第\_\_\_\_\_和第\_\_\_\_\_小節.
8. 比較1和13小節, 主要的對比是來自其  
(1)旋律(2)節奏(3)調性(4)以上皆非. \_\_\_\_\_
9. 11小節第2拍的和絃是\_\_\_\_\_.
10. 22小節的和絃是\_\_\_\_\_.

# Larghetto

Domenico Scarlatti

The first system of the piece consists of two staves. The right-hand staff (treble clef) features a melodic line with various ornaments and fingerings: 2, 4, 4, 3, 3, 4, 4, 2, 2. The left-hand staff (bass clef) provides a harmonic accompaniment with fingerings: 4, 3, 1, 2, 5, 5, 3, 1, 4.

The second system begins with a circled measure number 7. It includes a trill (tr) and an echo section labeled "(Echo)". The right-hand staff has fingerings: 4, 3, 1, 2, 4, 4. The left-hand staff has fingerings: 3, 1, 5, 3, 1, 2.

The third system starts with a circled measure number 13. The right-hand staff contains a wavy line (trill) and fingerings: 3, 4, 4, 2, 3, 2. The left-hand staff has fingerings: 2, 2, 1, 2.

The fourth system begins with a circled measure number 18. It features a wavy line (trill) and fingerings: 3, 4, 2, 2, 5. The left-hand staff has a circled measure number 12 and a fingerings: 4.

The fifth system starts with a circled measure number 23. It includes a trill (tr) and an echo section labeled "(Echo)". The right-hand staff has fingerings: 3, 1, 4, 4, 2, 2, 4. The left-hand staff has fingerings: 4, 2, 4, 3, 2, 1.